



The Derek Frank Group

Eclectic instrumental quartet comprised of professional Los Angeles-based touring/studio musicians; available for single or multi-day performance/educational programs at high schools and colleges.

Possible programs include:

Performance: Concerts with Derek and his quartet as a stand-alone performance, as featured guests with school ensembles, or combination of both.

Coaching: Derek and his group of professional LA touring/studio musicians can provide coaching for your school's jazz band and/or any pop/rock/studio ensembles you may have.

Motivational/informational lectures & seminars: *Potential topics include:* What to do AFTER school in order to pursue music as a career, how to develop the necessary skill sets to be successful in music, navigating a music career in today's ever-changing musical landscape, what it's like performing as a hired musician with some of the world's biggest artists/bands, how to be a studio musician, road stories, work ethic, professionalism, musical philosophy, turning your dreams into reality, etc.

Private coaching/lessons: Derek and his colleagues can do private or small group lessons with the instrumentalists in your school program.

About Derek and his quartet:

Formally trained in studio music and jazz at Interlochen Arts Academy and the University of Miami, bassist Derek Frank arrived on the Los Angeles music scene over 20 years ago with one goal in mind: To create good music with good people. That goal continues to be realized year after year, and Derek has made a name for himself as one of the hardest-working touring/studio bassists in Los Angeles. Building a career based on versatility, professionalism, and integrity, he has traveled the world several times over with a “who’s-who” of A-list artists and bands. Currently, he is a member of pop icon Gwen Stefani's band, country-pop superstar Shania Twain's band, and has released two albums under his own name: 2009’s “Let the Games Begin...”, and 2020’s “Eleven Years Later”. Other touring/recording credits include: Shakira, Air Supply, Mindi Abair, Dancing With the Stars, Brian Auger’s Oblivion Express, Daniel Powter, Victoria Justice, Aly & AJ, Christina Aguilera, Juan Gabriel, Paulina Rubio, and many more. He has performed on TV shows such as: The Tonight Show, The Today Show, Ellen, Late Night with James Corden, The Wayne Brady Show, The Megan Mullally Show, The Talk, The One Show, among others, and received a Grammy nomination in 2020 for his contribution to the soundtrack of feature film “Bill and Ted: Face the Music”. Derek is a visiting instructor/clinician at Hollywood’s Musician’s Institute, and has also performed clinics at Berklee College of Music, University of Miami, Rock & Roll Fantasy Camp, Interlochen Center for the Arts, Miami-Dade Community College, and several other schools both in the USA and internationally. Derek currently splits his time between Los Angeles, CA, and Park City, UT.



Guitar: Joshua Ray Gooch

Joshua Ray Gooch is a Grammy-nominated guitarist, songwriter, producer, educator and clinician. He has toured the world with the likes of Shania Twain, Koshi Inaba and Beth Hart, and has recorded with Grammy-

winning producers Ross Hogarth, Don Gehman, Mike Clink, and Johnny Sandlin. Joshua has worked as an educator and international clinician for Yamaha Guitar Corporation, Rivera Amplification, and Hal Leonard (including one published instructional book), as well as writing a monthly column in Premier Guitar magazine. He is currently playing guitar for Shania Twain on her “Let’s Go!” Las Vegas residency, and teaching guitar at Los Angeles College of Music.



Keyboards: Ty Bailie

Since moving off his family’s hay farm in Mesa, Washington, Ty Bailie has become one of the most wildly diverse Hammond B3 players and keyboardists in America. Known for being Katy Perry's keyboardist since 2015, Ty has also performed with a myriad

of musical icons including: Steve Cropper (Booker T and the MGs), Kenny Burrell, Ellie Goulding, Adam Lambert, Peter Frampton, Robbie Robertson, Duff McKagan (Guns N’Roses), Mike McCready (Pearl Jam), Ann Wilson (Heart), Ace Frehley (KISS), Counting Crows, and others. A founding member of the award-winning progressive jazz duo Ego Band USA and indie rock band Dept. of Energy, Ty also leads his own jazz groups around Los Angeles, where he currently resides.



Drums: Randy Cooke

Influenced by his drummer father, Cooke picked up the drums as a child, learning and playing as part of a local drum corps before starting his own bands as a teenager. After high school, he took his talents to the recording studio and the national stage, and quickly emerged as one of Canada's top session musicians. In 2004, Cooke

relocated to Los Angeles and has since worked with some of music's

biggest names, including: Dave Stewart (of Eurythmics), Ringo Starr, Five for Fighting, Kelly Clarkson, Hilary Duff, Smash Mouth, Natasha Bedingfield, Ian Gillan (of Deep Purple), Colin Hay (of Men at Work), The Pointer Sisters, Colbie Caillat, Mick Jagger, Ashley Tisdale, David Archuleta, The Veronicas, K'naan, Mandy Moore, and Taylor Hicks. Having been featured at the Montreal Drum Festival 2004 and 2009, as well as the Ralph Angelillo International Drum Fest 2018, he has also appeared in articles in Drums Etc., (Canadian drumming magazine -Cover Story) Modern Drummer Magazine, and been the recipient of approximately 35+ gold, platinum, and multi-platinum awards. Randy proudly endorses Yamaha Drums, Zildjian Cymbals, Regal Tip Sticks, Remo drum heads, Alclair in-ear monitors, Big Fat Snare Drum, and Baldman Percussion.

For more info, visit: www.derekfrank.com

**For booking, contact Derek directly at:
derek@derekfrank.com**